Boise State University
Foundational Studies Program Course Application Form
Due to the Foundational Studies Program by August 19, 2011

After the Foundational Studies Program has approved a course, departments will continue through the regular department and college procedures. The approved course should be submitted to the University Curriculum Committee by October 1, 2011.

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Instructions:

1. Complete one form per course.
2. Attach this Foundational Studies Course Application Form to the back of the University Curriculum Committee “Request for Curriculum Action” form. Both forms should be submitted to the Foundational Studies Program Office by August 19, 2011.

Part I. Course Information

Course Number and Title: THEA 220: Cinema History and Aesthetics

Type of Foundational Studies Course – (Choose One):
[ ] DLS (Disciplinary Lens – Social Science)
[ ] DLL (Disciplinary Lens – Literature and Humanities)
[x] DLV (Disciplinary Lens – Visual and Performing Arts)
[ ] DLM (Disciplinary Lens – Mathematics)
[ ] DLN (Disciplinary Lens – Natural, Physical, and Applied Sciences)
   Includes Lab: [ ] Yes [ ] No
[ ] CID (Communication in the Discipline)
[ ] FF (Finishing Foundations)

Delivery Format(s) – (Check all that apply):
[x] Face to Face
[ ] Fully Online
[ ] Hybrid
[ ] Concurrent Enrollment
[ ] Other (briefly describe):
Part II. Syllabus Statement

Boise State's Foundational Studies Program provides undergraduates with a broad-based education that spans the entire university experience. THEA 220 satisfies 3 credits of the Foundational Studies Program's Disciplinary Lens – Visual and Performing Arts requirements. It supports the following University Learning Outcomes, along with a variety of other course-specific goals.

ULO 9. Apply knowledge and methods characteristic of the visual and performing arts to explain and appreciate the significance of aesthetic products and creative activities

THEA 220: Cinema History and Aesthetics is designed to provide knowledge of the development of motion pictures with attention given to the elements and qualities peculiar to cinema which give it validity as a unique and multi-cultural art form. This course helps to achieve the goals of the Foundations program by focusing on the following course learning outcomes.

After successful completion of this course, you will be able to:

• Distinguish between the various components of film form and content;
• Demonstrate knowledge of major advances, events and individuals in the development of motion pictures;
• Distinguish the major influences of various historically important filmmakers;
• Articulate the meaning of a film through the analysis of its form and content;
• Identify a variety of historically and critically important films from various periods and cultures

Part III. Design for Accessibility

In the space below, briefly describe plans for providing access to course materials and activities (or equivalent alternatives) to all students in adherence with the Americans with Disabilities Act. Although these plans may vary from instructor to instructor, the descriptions provided below should be representative of intended departmental and instructor practices. (See example statements appended to this form.)

THEA 220: Cinema History and Aesthetics: Because the cinematic content of the course has been compiled over several years and from a variety of sources, closed captioning may not be available for all materials. The department strongly recommends that all deaf or hearing-impaired students have interpreters for class. The department can make all film examples from class available to students for study outside of class with assistance. Because successful completion of the class is dependent upon students actually seeing films and interpreting the many visual components within them, the course is not appropriate for blind or severely vision-impaired students.

For students who need additional study time with class materials, such as film clips, the department can provide copies of all film examples used in the class for private study.
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Part IV. Evidence of Quality Course Design

Please use the table below (column headings for this table should not be changed) to provide evidence that the course has been carefully designed and is clearly aligned with Foundational Studies Program desired ULOs. All sections of the course should share similar student learning outcomes. Teaching and Learning Activities and Assessment Methods may vary from instructor to instructor. Please use the table to report representative strategies that may be used. Assessment activities used for reporting to the Foundational Studies Program should be consistent across different sections of the course.

Please see below.
# Course Design Table

<table>
<thead>
<tr>
<th>Foundation ULO 9 Criteria</th>
<th>Foundation ULO 9 Notions of Exemplary Work</th>
<th>Course Learning Outcomes: By the end of this course, each student should be able to…</th>
<th>Assessment Method: Evidence of Student Learning</th>
<th>Planned Teaching &amp; Learning Activities / Pedagogy</th>
</tr>
</thead>
<tbody>
<tr>
<td>ULO 9.1: Content Knowledge</td>
<td>Clearly communicate variances between aesthetic forms, methods, and creative processes presented in this course</td>
<td>Distinguish between the various components of film form and content</td>
<td>Class exams with specific, content-related questions Online quizzes Peer review and instructor assessment of in-class reviews/presentations and student writing</td>
<td>Presentations of between 50 and 7 examples of film sequences Model illustrations and lectures by instructor of and about various components of form and content Assigned readings from textbook In-class film reviews/presentations with supplemental writing assignments Class discussion</td>
</tr>
<tr>
<td>ULO 9.1: Content Knowledge</td>
<td>Describe detailed differences between visual/performanc principles</td>
<td>Demonstrate knowledge of major advances, events and individuals in the development of motion pictures</td>
<td>Class exams with specific, content-related questions Online quizzes</td>
<td>Presentations of between 50 and 7 examples of film sequences Illustrations and lectures by instructor of and about important examples of motion picture developments Assigned readings from textbook Small group discussion Watching an assigned film in class</td>
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<tr>
<td><strong>ULO 9.2: Analytic Skills</strong></td>
<td>Analyze works presented in course for formal qualities and historical contexts</td>
<td>Distinguish between the major influences of various historically important filmmakers</td>
<td>Class exams with specific, analysis-related essay questions</td>
<td>Presentations and model analyses of various film samples of important filmmakers</td>
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<td>Assigned readings from textbook</td>
<td>Class discussion</td>
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<td>Small group discussion</td>
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<td>Watching an assigned film in class</td>
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<td><strong>ULO 9.2: Analytic Skills</strong></td>
<td>Perceives nuanced connections between art and its contexts</td>
<td>Articulate the meaning of a film through the analysis of its form and content</td>
<td>Analysis paper</td>
<td>Model analyses of multiple film sequences presented in class through lecture</td>
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<td>Peer review and instructor assessment of in-class reviews/presentations and student writing</td>
<td>Class Discussion</td>
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<td>Online quizzes with specific, analysis-related questions</td>
<td>Model analyses</td>
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<td>In-class film reviews/presentations with supplemental writing assignment</td>
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<td>Watching a selected film outside of class</td>
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<td><strong>ULO 9.3: Reasoning and Engagement</strong></td>
<td>Communicates skillfully and persuasively regarding the questions generated by the work of art in this course  Develops insights independent of those offered in class/incorporates them into written &amp; oral work</td>
<td>Articulate the meaning of a film through the analysis of its form and content</td>
<td>Analysis paper  Peer review and instructor assessment of in-class reviews/presentations and student writing  Online quizzes with specific, analysis-related questions</td>
<td>Model analyses of multiple film sequences presented in class through lecture  Class discussion  Model analyses  In-class film reviews/presentations with supplemental writing assignment  Watching a selected film outside of class</td>
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<td><strong>ULO 9.4: Appreciative Skills</strong></td>
<td>Provides detailed descriptions of artistic forms, ideas, or techniques that differ from one’s own preferences</td>
<td>Distinguish between the major influences of various historically important filmmakers</td>
<td>Class exams with specific questions  Peer review and instructor assessment of in-class reviews/presentations and student writing  Online quiz with specific questions</td>
<td>Presentation of various film samples of important directors  Assigned readings from textbook  Class discussion  Small group discussion  In-class film reviews/presentations with supplemental writing assignment  Model analyses</td>
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<tr>
<td>ULO 9.4: Appreciative Skills</td>
<td>Adeptly evaluates or explores artistic works that differ from one’s preferences</td>
<td>Identify the major characteristics that define a variety of historically and critically important films from various periods and cultures</td>
<td>Class exams with specific questions Peer review and instructor assessment of in-class reviews/presentations and student writing Online quiz with specific questions</td>
<td>Presentation of various film samples of important directors Assigned readings from textbook Class discussion In-class film reviews/presentations with supplemental writing assignment Watching an assigned film in class Model analyses</td>
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5-16-2013

Foundational Studies Program Director Signature

Date