Course Design Table

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<th>Foundation ULO Criteria</th>
<th>Foundation ULO Notions of Exemplary Work</th>
<th>Course Learning Outcomes: By the end of this course, each student should be able to…</th>
<th>Assessment Method: Evidence of Student Learning</th>
<th>Planned Teaching &amp; Learning Activities / Pedagogy</th>
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| **10-01** Literature and Humanities | Critical reading skills within the discipline | • Read and understand written discourse in Korean at the intermediate level  
• Interpret written discourse in Korean at the intermediate level  
• Analyze written discourse in Korean at the intermediate level. | Reading comprehension in chapter and final exams. (Sections of the test will assess the reading comprehension and the interpretation of the text in Korean at the intermediate level) | Portions of this course will use best-practice pedagogies selected from the following, but not limited to:  
• Role-playing  
• Group Projects and/or presentations  
• Class discussions  
• Singing songs  
• Small group work  
• Journal writing (weekly or by chapter)  
• Language lab:  
  o Conversation practice  
  o Tutoring |
| **10-02** Literature and Humanities | Writing and/or speaking within the discipline | • Write and/or speak clearly and suitably in Korean for a variety of purposes and for different audiences at the intermediate level  
• Identify and make appropriate use of information sources in both written and spoken discourse in Korean at the intermediate level  
• Composition in Korean at intermediate level. (work will be assessed on the basis of adherence to guidelines, accuracy of expression, integration, of new vocabulary and structure, and creative content  
• Oral presentations in Korean (group or individual)  
• Exams (Will assess writing in Korean at intermediate level) | | Portions of this course will use best practice pedagogies selected from the following, but not limited to:  
• Instructor presentation  
• Reading and discussing texts in class  
• Written and/or oral reflections on texts  
• Small group work  
• Language lab:  
  o Conversation practice  
  o Tutoring |
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<td><strong>10-03 Literature and Humanities</strong></td>
<td>Reasoning within the discipline</td>
<td>• Identify and make appropriate use of information sources in both written and spoken discourse in Korean at the intermediate level • Negotiate meaning in a variety of situations and contexts appropriate to the intermediate level.</td>
<td>• Chapter exams(The tests will assess listening comprehension, reading comprehension and writing in Korean at the intermediate level) • Final exam</td>
<td>Portions of this course will use best practice pedagogies selected from the following, but not limited to: • In-class communicative activities in Korean that facilitate the identification and appropriate use of the information both in oral and written forms • Class discussions</td>
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<td><strong>10-04 Literature and Humanities</strong></td>
<td>Cultural, historical, conceptual, and linguistic awareness</td>
<td>• Explain their own cultural perspective • Compare their own cultural perspectives with other cultural perspectives at the appropriate level • Demonstrate understanding of the culturally-based lens through which people develop world views.</td>
<td>Research Project (Students will complete a cultural research project which will consist of preliminary research (videos, books, articles, interviews, etc.) on a cultural topic of choice related to Korean.</td>
<td>Portions of this course will use best practice pedagogies selected from the following, but not limited to: • Instructor Presentation • Assigned reading or topic • Discussions of historical, cultural, and linguistic differences in Korean appropriate to the intermediate level • Group/Paired activities</td>
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<td><strong>10-05 Literature and Humanities</strong></td>
<td>Personal development</td>
<td>Employ speaking, listening, and interpersonal skills appropriate to various rhetorical situations in Korean at the intermediate level.</td>
<td>• Oral presentations • Participation (Consistent, enthusiastic use of target language will result in a higher participation grade Participation does not imply speaking “perfectly,” but rather, actively contributing It would be assessed periodically over the course of the semester)</td>
<td>Portions of this course will use best-practice pedagogies selected from the following, but not limited to: • Group presentations • Classroom assessment techniques: o Class discussions o Self reflections o Role play o Assignments and homework that encourage exploration of new concepts.</td>
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