# Course Design Table

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<th>Foundation ULO Criteria</th>
<th>Foundation ULO Notions of Exemplary Work</th>
<th>Course Learning Outcomes: By the end of this course, each student should be able to…</th>
<th>Assessment Method: Evidence of Student Learning</th>
<th>Planned Teaching &amp; Learning Activities / Pedagogy</th>
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<td><strong>10-01 Literature and Humanities</strong></td>
<td>Critical reading skills within the discipline</td>
<td>• Read and understand written discourse in Korean at the intermediate level&lt;br&gt;• Interpret written discourse in Korean at the intermediate level&lt;br&gt;• Analyze written discourse in Korean at the intermediate level.</td>
<td>Reading comprehension in chapter and final exams. (Sections of the test will assess the reading comprehension and the interpretation of the text in Korean at the intermediate level)</td>
<td>Portions of this course will use best-practice pedagogies selected from the following, but not limited to:&lt;br&gt;• Instructor presentation&lt;br&gt;• Reading and discussing texts in class&lt;br&gt;• Written and/or oral reflections on texts&lt;br&gt;• Small group work&lt;br&gt;• Language lab:&lt;br&gt;  o Conversation practice&lt;br&gt;  o Tutoring</td>
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<td><strong>10-02 Literature and Humanities</strong></td>
<td>Writing and/or speaking within the discipline</td>
<td>• Write and/or speak clearly and suitably in Korean for a variety of purposes and for different audiences at the intermediate level&lt;br&gt;• Identify and make appropriate use of information sources in both written and spoken discourse in Korean at the intermediate level</td>
<td>Composition in Korean at intermediate level. (work will be assessed on the basis of adherence to guidelines, accuracy of expression, integration, of new vocabulary and structure, and creative content&lt;br&gt;• Oral presentations in Korean (group or individual)&lt;br&gt;• Exams (Will assess writing in Korean at intermediate level)</td>
<td>Portions of this course will use best practice pedagogies selected from the following, but not limited to:&lt;br&gt;• Role-playing&lt;br&gt;• Group Projects and/or presentations&lt;br&gt;• Class discussions&lt;br&gt;• Singing songs&lt;br&gt;• Small group work&lt;br&gt;• Journal writing (weekly or by chapter)&lt;br&gt;• Language lab&lt;br&gt;  o Conversation practice&lt;br&gt;  o Tutoring</td>
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| **10-03 Literature and Humanities** | Reasoning within the discipline | • Identify and make appropriate use of information sources in both written and spoken discourse in Korean at the intermediate level  
• Negotiate meaning in a variety of situations and contexts appropriate to the intermediate level. | • Chapter exams (The tests will assess listening comprehension, reading comprehension and writing in Korean at the intermediate level)  
• Final exam | Portions of this course will use best practice pedagogies selected from the following, but not limited to:  
• In-class communicative activities in Korean that facilitate the identification and appropriate use of the information both in oral and written forms  
• Class discussions |
| **10-04 Literature and Humanities** | Cultural, historical, conceptual, and linguistic awareness | • Explain their own cultural perspective  
• Compare their own cultural perspectives with other cultural perspectives at the appropriate level  
• Demonstrate understanding of the culturally-based lens through which people develop world views. | Research Project (Students will complete a cultural research project which will consist of preliminary research (videos, books, articles, interviews, etc.) on a cultural topic of choice related to Korean. | Portions of this course will use best practice pedagogies selected from the following, but not limited to:  
• Instructor Presentation  
• Assigned reading or topic  
• Discussions of historical, cultural, and linguistic differences in Korean appropriate to the intermediate level  
• Group/Paired activities |
| **10-05 Literature and Humanities** | Personal development | Employ speaking, listening, and interpersonal skills appropriate to various rhetorical situations in Korean at the intermediate level. | • Oral presentations  
• Participation (Consistent, enthusiastic use of target language will result in a higher participation grade  
Participation does not imply speaking “perfectly,” but rather, actively contributing It would be assessed periodically over the course of the semester) | Portions of this course will use best-practice pedagogies selected from the following, but not limited to:  
• Group presentations  
• Classroom assessment techniques:  
  o Class discussions  
  o Self reflections  
  o Role play  
  o Assignments and homework that encourage exploration of new concepts. |