Boise State University
Foundational Studies Program Course Application Form
Due to the Foundational Studies Program by August 19, 2011

After the Foundational Studies Program has approved a course, departments will continue through the regular department and college procedures. The approved course should be submitted to the University Curriculum Committee by October 1, 2011.

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Instructions:
1. Complete one form per course.
2. Attach this Foundational Studies Course Application Form to the back of the University Curriculum Committee “Request for Curriculum Action” form. Both forms should be submitted to the Foundational Studies Program Office by August 19, 2011.

Part I. Course Information

Course Number and Title: JAPANESE 111 Elementary Japanese Online 101A; Japanese 112 Elementary Japanese Online 101B

Type of Foundational Studies Course – (Choose One):
[  ] DLS (Disciplinary Lens – Social Science)
[x] DLL (Disciplinary Lens – Literature and Humanities)
[  ] DLV (Disciplinary Lens – Visual and Performing Arts)
[  ] DLM (Disciplinary Lens – Mathematics)
[  ] DLN (Disciplinary Lens – Natural, Physical, and Applied Sciences)

Includes Lab: [  ] Yes [  ] No

[  ] CID (Communication in the Discipline)
[  ] FF (Finishing Foundations)

Delivery Format(s) – (Check all that apply):
[  ] Face to Face
[x] Fully Online
[  ] Hybrid
[  ] Concurrent Enrollment
[  ] Other (briefly describe): Video Conferencing
Part II. Syllabus Statement

In the space below, include the syllabus statement for this course which will appear on the first page of the syllabus for each section of this course. (Template and examples are appended to this application form.)

Boise State’s Foundational Studies Program provides undergraduates with a broad-based education that spans the entire university experience. JAPANESE 111-112 satisfies 4 credits of the Foundational Studies Program’s Disciplinary Lens—Literature and Humanities (DL-L) requirement. It supports the following University Learning Outcome, along with a variety of other course-specific goals.

10. Apply Knowledge and the methods of inquiry characteristic of literature and other humanities disciplines to interpret and produce texts expressive of the human condition.

JAPANESE 111-112 is designed to help students cultivate an active command of Japanese. Emphasis is placed on acquiring the four language skills—listening, speaking, reading and writing—within a cultural context, in order to achieve communicative proficiency at the elementary level. This course helps to achieve the goals of the Foundational Studies Program by focusing on the following course learning outcomes. After successful completion of this course, students will be able to:

- Read and understand written discourse in Japanese at the elementary level;
- Write and speak clearly and suitably in Japanese for a variety of purposes and for different audiences at the elementary level;
- Negotiate meaning in a variety of situations and contexts appropriate to the elementary level;
- Identify and use culturally appropriate information sources in both written and spoken discourse in Japanese at the elementary level;
- Explain their own cultural perspective and compare their own cultural perspective with other cultural perspectives at the elementary level;
- Demonstrate understanding of the culturally-based lens through which people develop world views;
- Employ speaking, listening and interpersonal skills in Japanese at the elementary level.

Part III. Design for Accessibility

In the space below, briefly describe plans for providing access to course materials and activities (or equivalent alternatives) to all students in adherence with the Americans with Disabilities Act. Although these plans may vary from instructor to instructor, the descriptions provided below should be representative of intended departmental and instructor practices. (See example statements appended to this form.)

JAPANESE 111-112: Accommodations will be provided to students as needed per the policies of the Disability Resource Center. Whenever available, videos chosen for use in the course will be those that have been close-captioned by the content producer to provide access to students with disabilities. Boise State University’s Disability Resource Center (DRC) works with students and faculty to arrange reasonable accommodations and promote an environment that is free of both physical and attitudinal barriers.
Part IV. Evidence of Quality Course Design

Please use the table below (column headings for this table should not be changed) to provide evidence that the course has been carefully designed and is clearly aligned with Foundational Studies Program desired ULOs. All sections of the course should share similar student learning outcomes. Teaching and Learning Activities and Assessment Methods may vary from instructor to instructor. Please use the table to report representative strategies that may be used. Assessment activities used for reporting to the Foundational Studies Program should be consistent across different sections of the course.

Please see below.

Part V. Additional Justification (Optional)

If the brief justification provided to the University Curriculum Committee in the proposal to accompany the “Request for Curriculum Action” is not sufficient to make the case for including the course in the Foundational Studies Program, additional (optional) narrative can be added here.

The human condition is such that not everyone in the world communicates in the same language. JAPANESE 111-112 provides students with the foundational skills to negotiate meaning in a variety of situations and contexts appropriate to the elementary level. Students will initiate their capacity to speak, understand, read and write Japanese at the elementary level.

JAPANESE 111 is the first half of JAPANESE 101. JAPANESE 112 represents the second half of JAPANESE 101. JAPANESE 111-112 are offered only online. Upon completion of both courses, students will have fulfilled the equivalent of JAPANESE 101 and therefore the equivalent DLL ULOs and CLOs. Students who complete only JAPANESE 111 will not fulfill the DLL requirements. Students may not take both JAPANESE 101 and JAPANESE 111-112 because they are equivalent courses offered in different formats.

The precedent for this arrangement exists in the current catalog with FRENCH 111-112 and SPANISH 111-112.

In all cases, 111 and 112 are each 2-credit courses. 101 is a 4-credit course.

Thus, students taking the 111-112 sequence will require two semesters to complete the 4 credits equivalent to 101.

JAPANESE 111-112 are new courses currently under design with an eQUIP grant:

**JAPANESE 111**: First half of JAPANESE 101. Students who successfully complete this course may not receive credit for JAPANESE 101 and must successfully complete JAPANESE 112 with a grade of C- or higher in order to receive DLL credit for JAPANESE 111.

**JAPANESE 112**: Second half of JAPANESE 101. Students who successfully complete this course may not receive credit for JAPANESE 101 and must successfully complete JAPANESE 111 with a grade of C- or higher in order to receive Area I credit for JAPANESE 112. PREREQ: JAPANESE 111.
Review Committee Checklist

☐ Syllabus Statement - statement introduces the student to the purpose and role of the course in the Foundational Studies Program curriculum.
☐ An appropriate number of Course Learning Outcomes are specified for the course and are clearly designed to support the Foundational Studies Program ULOs.
☐ Course Learning Outcomes are appropriately designed for level of the course and address both content mastery and skill-based outcomes.
☐ The types and numbers of assessments planned for the course are appropriate for measuring the content or skills being assessed
☐ Course learning activities are likely to promote the achievement of the stated outcomes
☐ Course design and materials have considered best practices for accessibility to course materials and ideas by all students (e.g., alternatives to auditory and visual content)

Feedback from Review Committee:

This looks like a robust and well-planned course, especially if it can take advantage of the resources available for online learning. The range of learning activities and assessments provide a good variety of opportunities for students both to develop skills in Japanese language and literature and to gain an understanding of how to communicate in a variety of situations. The opportunities that students may have to observe and interview Japanese speakers, as well as to practice in the language lab, appear to be especially valuable. The course seems to fit well with ULO 10 if students understand that “texts” can be both written and spoken and that there is an essential relationship between spoken and written language.

Electronically signed by Vicki Stieha,
Director, Foundational Studies Program
Boise State University

CERTIFIED FOR APPROVAL 9-8-2011.

Foundational Studies Program Director Signature          Date
Boise State University
Foundational Studies Course

Course Number and Title: JAPANESE 111 Elementary Japanese Online 101A; JAPANESE 112 Elementary Japanese Online 101B

## Course Design Table

<table>
<thead>
<tr>
<th>Foundation ULO 10 Criteria</th>
<th>Foundation ULO 10 Notions of Exemplary Work</th>
<th>Course Learning Outcomes: By the end of this course, each student should be able to…</th>
<th>Assessment Method: Evidence of Student Learning</th>
<th>Planned Teaching &amp; Learning Activities / Pedagogy</th>
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</table>
| ULO 10: Critical reading skills within the discipline | • Skillfully uses disciplinary tools and vocabulary appropriate for the course  
• Accurately comprehends appropriate texts  
• Convincingly interprets appropriate texts  
• Insightfully analyzes assigned texts | Read and understand written discourse in Japanese at the elementary level | Exams and/or Quizzes (These will assess comprehension of written Japanese at the elementary level.) | Portions of this course will use best-practice pedagogies selected from the following, but not limited to:  
• Instructor presentation (via Lecture Capture for example)  
• Reading and discussing texts via discussion board on Blackboard  
• Written and/or oral reflections on texts online  
• Language lab (via Skype for example)  
  o Conversation practice  
  o Tutoring |
| ULO 10: Writing and/or speaking within the discipline | • Articulates complex ideas in clear and coherent language appropriate to the discipline  
• Demonstrates exemplary skill with grammar and style appropriate for the course | • Write and/or speak clearly and suitably in Japanese for a variety of purposes and for different audiences at the elementary level;  
• Negotiate meaning in a variety of situations and contexts appropriate to the elementary level. | • Composition in Japanese. (Work will be evaluated on the basis of accuracy of expression, integration of new vocabulary and creative content at the elementary level.)  
• Interview in Japanese.  
• Exams and/or Quizzes (These will assess writing in Japanese at the elementary level.) | Portions of this course will use best-practice pedagogies selected from the following, but not limited to:  
• Video Projects and/or presentations  
• Discussion board  
• Online workbook  
• Language lab (via Skype for example)  
  o Conversation practice  
  o Tutoring |
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<tbody>
<tr>
<td>ULO 10: Reasoning within the discipline</td>
<td>• Demonstrate a high level of skill in logical reasoning in written and oral work appropriate for the course</td>
<td>Identify and use culturally appropriate information sources in both written and spoken discourse in Japanese at the elementary level.</td>
<td>• Oral presentations (May be in Japanese or in English)</td>
<td>Portions of this course will use best practice pedagogies selected from the following, but not limited to:</td>
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<td>• Identify important underlying assumptions</td>
<td></td>
<td>• Exams</td>
<td>• Discussion board</td>
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<td>• Distinguishes pertinent facts from opinions</td>
<td></td>
<td></td>
<td>• Instructor presentation (via Lecture Capture for example)</td>
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<td>• Differentiates claims from reasons</td>
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<td>• Language lab</td>
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<td>• Arranges relevant evidence in concise and clear language appropriate for the course</td>
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<td>o Conversation practice</td>
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<td>o Tutoring.</td>
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<td>ULO 10: Cultural, historical, conceptual, and linguistic awareness</td>
<td>• Exhibits awareness of and sensitivity to human values by demonstrating knowledge and appreciation of cultural, historical, conceptual or linguistic differences</td>
<td>• Explain their own cultural perspective and compare their own cultural perspective with other cultural perspectives at the elementary level;</td>
<td>Research Project (Students will complete a <em>cultural research project</em> which will consist of preliminary research (videos, books, articles, interviews, etc.) on a cultural topic of choice related to Japanese</td>
<td>Portions of this course will use best-practice pedagogies selected from the following, but not limited to:</td>
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<td>• Explain one’s own cultural perspectives make meaningful comparisons with the cultural perspectives of others</td>
<td>• Demonstrate understanding of the culturally-based lens through which people develop world views.</td>
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<td>• Instructor Presentation (via Lecture Capture for example)</td>
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<td>• Assigned reading or topic for discussion board</td>
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<td>• Ethnography: Observe social setting where people speak Japanese, online or in person</td>
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<td>Case study: Interview online or in person a highly fluent or a native speaker of Japanese.</td>
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<td>Foundation ULO</td>
<td>Foundation ULO 10</td>
<td>Course Learning Outcomes: By the end of this course, each student should be able to…</td>
<td>Assessment Method: Evidence of Student Learning</td>
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| ULO 10: Personal development | • Responsibly entertain and evaluate views that differ from one’s own  
• Actively explore and navigate ambiguity and difference  
• Ask probing questions relevant to the discipline  
• Approach problems imaginatively and creatively | • Employ speaking, listening and interpersonal skills in Japanese at the elementary level.  
• Negotiate meaning in Japanese in a variety of situations and contexts appropriate to the elementary level. | Greater participation in the online course leads to a higher participation grade. | Portions of this course will use best-practice pedagogies selected from the following, but not limited to:  
• Videoed presentations or projects  
• Discussion board  
• Language lab  
  ○ Conversation practice  
  ○ Tutoring |