<table>
<thead>
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<th>Foundation ULO Criteria</th>
<th>Foundation ULO Notions of Exemplary Work</th>
<th>Course Learning Outcomes: By the end of this course, each student should be able to…</th>
<th>Assessment Method: Evidence of Student Learning</th>
<th>Planned Teaching &amp; Learning Activities / Pedagogy</th>
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| **10-01** Literature and Humanities | Critical reading skills within the discipline | Read and understand written discourse in Japanese at the elementary level | Exams and/or Quizzes (These will assess comprehension of written Japanese at the elementary level). | Portions of this course will use best-practice pedagogies selected from the following, but not limited to:  
- Instructor presentation  
- Reading and discussing texts in class  
- Written and/or oral reflections on text  
- Small group work  
- Language lab  
- Conversation practice  
- Tutoring |
| **10-02** Literature and Humanities | Writing and/or speaking within the discipline | • Write and/or speak clearly and suitably in Japanese for a variety of purposes and for different audiences at the elementary level  
• Negotiate meaning in a variety of situations and contexts appropriate to the elementary level. | • Composition in Japanese (Work will be evaluated on the basis of accuracy of expression, integration of new vocabulary and creative content at the elementary level)  
• Oral presentation in Japanese  
• Exams and/or Quizzes (These will assess writing in Japanese at the elementary level) | Portions of this course will use best-practice pedagogies selected from the following, but not limited to:  
- Role-playing  
- Group Projects and/or presentations  
- Class discussions  
- Small group work  
- In class writings  
- Language lab  
- Conversation practice  
- Tutoring |
| **10-03** Literature and Humanities | Reasoning within the discipline | Identify and use culturally appropriate information sources in both written and spoken discourse in Japanese at the elementary level. | • Oral presentations (May be in Japanese or in English)  
• Exams. | Portions of this course will use best-practice pedagogies selected from the following, but not limited to:  
- Class discussions  
- Instructor Presentation  
- Role Playing  
- Classroom assessment techniques:  
  o Muddiest point  
  o One-minute paper |
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| **10-04** Literature and Humanities | Cultural, historical, conceptual, and linguistic awareness | • Explain their own cultural perspective  
• Compare their own cultural perspectives with other cultural perspectives at the elementary level  
• Demonstrate understanding of the culturally-based lens through which people develop world views. | • Research Project (Students will complete a cultural research project which will consist of preliminary research (videos, books, articles, interviews, etc.) on a cultural topic of choice related to Japanese | Portions of this course will use best-practice pedagogies selected from the following, but not limited to:  
• Instructor Presentation  
• Assigned reading or topic  
• Ethnography:  
  o Observe social setting where people speak Japanese  
  o Case study: Interview fluent speaker or native speaker of Japanese |
| **10-05** Literature and Humanities | Personal development | • Employ speaking, listening and interpersonal skills in Japanese at the elementary level | • Greater participation in class discussion leads to a higher participation grade. | Portions of this course will use best-practice pedagogies selected from the following, but not limited to:  
• Group presentations/projects  
• Classroom assessment techniques:  
  o Class discussions  
  o Self-reflections  
  o One-minute papers  
  o Role play |