Boise State University  
Foundational Studies Course

Course Number and Title: JAPANESE 101

**Course Design Table**

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<th>Foundation ULO Criteria</th>
<th>Foundation ULO Notions of Exemplary Work</th>
<th>Course Learning Outcomes: By the end of this course, each student should be able to…</th>
<th>Assessment Method: Evidence of Student Learning</th>
<th>Planned Teaching &amp; Learning Activities / Pedagogy</th>
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| **10-01** Literature and Humanities | Critical reading skills within the discipline | Read and understand written discourse in Japanese at the elementary level | Exams and/or Quizzes (These will assess comprehension of written Japanese at the elementary level). | Portions of this course will use best-practice pedagogies selected from the following, but not limited to:
  * Instructor presentation
  * Reading and discussing texts in class
  * Written and/or oral reflections on text
  * Small group work
  * Language lab
  * Conversation practice
  * Tutoring |
| **10-02** Literature and Humanities | Writing and/or speaking within the discipline | • Write and/or speak clearly and suitably in Japanese for a variety of purposes and for different audiences at the elementary level  
  • Negotiate meaning in a variety of situations and contexts appropriate to the elementary level. | • Composition in Japanese (Work will be evaluated on the basis of accuracy of expression, integration of new vocabulary and creative content at the elementary level)  
  • Oral presentation in Japanese  
  • Exams and/or Quizzes (These will assess writing in Japanese at the elementary level) | Portions of this course will use best-practice pedagogies selected from the following, but not limited to:
  * Role-playing
  * Group Projects and/or presentations
  * Class discussions
  * Small group work
  * In class writings
  * Language lab
  * Conversation practice
  * Tutoring |
| **10-03** Literature and Humanities | Reasoning within the discipline | Identify and use culturally appropriate information sources in both written and spoken discourse in Japanese at the elementary level. | • Oral presentations (May be in Japanese or in English)  
  • Exams. | Portions of this course will use best-practice pedagogies selected from the following, but not limited to:
  * Class discussions
  * Instructor Presentation
  * Role Playing
  * Classroom assessment techniques:  
    o Muddiest point  
    o One-minute paper |
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| **10-04 Literature and Humanities** | Cultural, historical, conceptual, and linguistic awareness | • Explain their own cultural perspective  
• Compare their own cultural perspectives with other cultural perspectives at the elementary level  
• Demonstrate understanding of the culturally-based lens through which people develop world views. | • Research Project (Students will complete a cultural research project which will consist of preliminary research (videos, books, articles, interviews, etc.) on a cultural topic of choice related to Japanese) | Portions of this course will use best-practice pedagogies selected from the following, but not limited to:  
• Instructor Presentation  
• Assigned reading or topic  
• Ethnography:  
  o Observe social setting where people speak Japanese  
  o Case study: Interview fluent speaker or native speaker of Japanese |
| **10-05 Literature and Humanities** | Personal development | • Employ speaking, listening and interpersonal skills in Japanese at the elementary level  
• Negotiate meaning in Japanese in a variety of situations and contexts appropriate to the elementary level * | • Greater participation in class discussion leads to a higher participation grade. | Portions of this course will use best-practice pedagogies selected from the following, but not limited to:  
• Group presentations/projects  
• Classroom assessment techniques:  
  o Class discussions  
  o Self-reflections  
  o One-minute papers  
  o Role play |