**Boise State University**  
**Foundational Studies Course**

Course Number and Title: **FRENCH 201**

### Course Design Table

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| **10-01** Literature and Humanities | Critical reading skills within the discipline | • Read written discourse in French at the intermediate level  
• Interpret written discourse in French at the intermediate level  
• Analyze written discourse in French at the intermediate level  
• Evaluate written discourse in French at the intermediate level. | Reading comprehension in chapter and final exams (Sections of the test will assess the reading comprehension and the interpretation of the text in French at the intermediate level). | • Read and interpret written and visual texts in French at the intermediate level  
• Pair and group work which including analyzing a specific text at the intermediate level. |
| **10-02** Literature and Humanities | Writing and/or speaking within the discipline | • Write and/or speak clearly and suitably in French for a variety of purposes and for different audiences at the intermediate level  
• Identify and make appropriate use of information sources in both written and spoken discourse in French at the intermediate level. | • Compositions in French appropriate to the intermediate level (Work will be assessed on the basis of adherence to guidelines, accuracy of expression, integration of new vocabulary and structures, and creative content)  
• Oral presentations in French (group or individual) Presentations will be assessed based on adherence to guidelines, accuracy of language, clarity and pronunciation, and creativity  
• Chapter and final exams | • Write journals in French (weekly or by chapters)  
• Writing drafts of the compositions in French at the intermediate level  
• Role playing, pair and group oral activities in French that focus on the appropriate skill in the use of grammar and style at the intermediate level. |
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| 10-03 Literature and Humanities | Reasoning within the discipline | • Identify and make appropriate use of information sources in both written and spoken discourse in French at the intermediate level  
• Negotiate meaning in French in a variety of situations and contexts appropriate to the intermediate level | • Chapter exams (The tests will assess listening comprehension, reading comprehension and writing in French appropriate to the intermediate level)  
• Final exam | In class communicative and written activities that facilitate the identification and arrangement of specific vocabulary and grammatical structures in order to negotiate meaning in French at the intermediate level. |
| 10-04 Literature and Humanities | Cultural, historical, conceptual, and linguistic awareness | • Explain their own cultural perspective  
• Compare their own cultural perspectives with other cultural perspectives at the intermediate level. | Oral presentations in French at the intermediate level (Presentations will be assessed based on adherence to guidelines, accuracy of language, clarity, pronunciation, and creativity. Presentations should demonstrate knowledge and appreciation of cultural, historical, conceptual or linguistic differences.) | • Discussions of historical, cultural, and linguistic differences in French appropriate to the intermediate level  
• Group/Paired activities |
| 10-05 Literature and Humanities | Personal development | Employ speaking, listening, and interpersonal skills appropriate to various rhetorical situations in French at the intermediate level. | • Oral presentations  
• Participation: (Actively contributing by engaging in class activities and asking questions. It will be assessed periodically over the course of the semester) | • Discussion  
• Assignments/homework that encourages exploration of new concepts and cultural differences. |