<table>
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<tr>
<th>Foundation ULO Criteria</th>
<th>Foundation ULO Notions of Exemplary Work</th>
<th>Course Learning Outcomes: By the end of this course, each student should be able to…</th>
<th>Assessment Method: Evidence of Student Learning</th>
<th>Planned Teaching &amp; Learning Activities / Pedagogy</th>
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| **10-01** Literature and Humanities | Critical reading skills within the discipline | • Categorize the principal types of literature  
  ○ Poetry, fiction, nonfiction, and drama  
  • Analyze literature with attention to style and form | • In class reading response  
  • Blackboard discussions  
  • Take home responses  
  • Class discussions  
  • Exams  
  • Critical Analysis  
  • Research paper | • Class lectures  
  • Class discussions using literary terms and ideas  
  • Assigned readings with a focus in specific critical ideas within work  
  • Cultural and historical lectures and presentations related to the literature |
| **10-02** Literature and Humanities | Writing and/or speaking within the discipline | • Use the basic terminology associated with the study of literature  
  • Articulate orally and/or in writing. The principles and ideas presented in the course. | • Exams  
  • Formal literary analysis paper  
  • In class reading responses  
  • Blackboard posts | • Strong examples of critical writing  
  • In class discussion of rhetorical choices and strategies  
  • Instructor feedback |
| **10-03** Literature and Humanities | Reasoning within the discipline | • Articulate an understanding of how the literature reflects a common literary themes and ideas  
  • Draw conclusions about literary meaning using close reading techniques and textual evidence. | • Short answer exam questions  
  • Essay exam questions  
  • A critical analysis paper that includes secondary source work to engage in the ongoing literary conversation | • Low stakes in class responses  
  • Small group discussions  
  • Whole class discussions  
  • Focus in contradictory ideas related to the topic |

Boise State University
Foundational Studies Course

Course Number and Title: **ENGLISH 210**

**Course Design Table**
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| 10-04 Literature and Humanities | Cultural, historical, conceptual, and linguistic awareness | • Articulate how differences expressed in the literature relate to cultural and social values | • Participation in class discussions  
• Written responses and/or oral or visual presentations that exhibit and awareness of varied cultural perspectives and differences | • Class lectures  
• Online resource materials  
• In-class and Blackboard discussions  
• Small group activities  
• Textual analysis |
| 10-05 Literature and Humanities | Personal development | • Explore and navigate complicated theoretical issues without anticipating a desired outcome  
• Apply perspectives from literary texts to life in our world today | • Reading responses  
• Critical analysis essay  
• Small group discussions  
• Blackboard posts | • Class lectures  
• Exposure to multiple perspectives in the course literature  
• Peer review to gain a wider perspective among members of the class. |