Boise State University
Foundational Studies Program Course Application Form
Due to the Foundational Studies Program by August 19, 2011

*After the Foundational Studies Program has approved a course, departments will continue through the regular department and college procedures. The approved course should be submitted to the University Curriculum Committee by October 1, 2011.*

**Table of Contents**

- Instructions: ............................................................................................................................................................ 1
- Part I. Course Information...................................................................................................................................... 1
- Part II. Syllabus Statement.....................................................................................................................................2
- Part III. Design for Accessibility......................................................................................................................... 2
- Part IV. Evidence of Quality Course Design........................................................................................................ 2
- Course Design Table ..............................................................................................................................................3

**Instructions:**

1. Complete one form per course.
2. Attach this Foundational Studies Course Application Form to the back of the University Curriculum Committee “Request for Curriculum Action” form. Both forms should be submitted to the Foundational Studies Program Office by August 19, 2011.

**Part I. Course Information**

Course Number and Title: **COMM 101: Fundamentals of Communication**

Type of Foundational Studies Course – (Choose One):

- [x] DLS (Disciplinary Lens – Social Science)
- [ ] DLL (Disciplinary Lens – Literature and Humanities)
- [ ] DLV (Disciplinary Lens – Visual and Performing Arts)
- [ ] DLM (Disciplinary Lens – Mathematics)
- [ ] DLN (Disciplinary Lens – Natural, Physical, and Applied Sciences)
  
  - Includes Lab: [ ] Yes [ ] No
- [ ] CID (Communication in the Discipline)
- [ ] FF (Finishing Foundations)

Delivery Format(s) – (Check all that apply):

- [x] Face to Face
- [ ] Fully Online
- [ ] Hybrid
- [ ] Concurrent Enrollment
- [ ] Other (briefly describe):
Part II. Syllabus Statement

Boise State's Foundational Studies Program provides undergraduates with a broad-based education that spans the entire university experience. COMM 101 satisfies 3 credits of the Foundational Studies Program's Disciplinary Lens – Social Science requirements. It supports the following University Learning Outcomes, along with a variety of other course-specific goals.

ULO 11. Apply knowledge and the methods of inquiry characteristic of the social sciences to explain and evaluate human behavior and institutions.

COMM 101: Fundamentals of Communication is designed to

After successful completion of this course, you will be able to:

• Understand, explain, and participate in verbal, nonverbal, written, and visual communication and listening in three key areas:
  o Relational/Organizational Communication
  o Public Communication
  o Media Studies

Part III. Design for Accessibility

In the space below, briefly describe plans for providing access to course materials and activities (or equivalent alternatives) to all students in adherence with the Americans with Disabilities Act. Although these plans may vary from instructor to instructor, the descriptions provided below should be representative of intended departmental and instructor practices. (See example statements appended to this form.)

COMM 101: Fundamentals of Communication: Whenever available, videos chosen for use in the course will be those that have been close-captioned by the content producer to provide access to students with hearing impairment. PowerPoint presentations used in class lectures, insofar as they contain graphs or other visual representations of content, will be verbally described to students on an as-needed basis. Extra time on test, oral examinations, or other accommodations will be provided to students as needed per the policies of the Disability Resource Center. Images used in Blackboard sites will have appropriate textual descriptions that can be read by screen reader software. In all sections, students will be able to submit assignments in a variety of formats, including written papers, uploading to Blackboard, or e-mail. The Department will work with Academic Technologies for help on electronic documents to ensure accessibility.

Part IV. Evidence of Quality Course Design

Please use the table below (column headings for this table should not be changed) to provide evidence that the course has been carefully designed and is clearly aligned with Foundational Studies Program desired ULOs. All sections of the course should share similar student learning outcomes. Teaching and Learning Activities and Assessment Methods may vary from instructor to instructor. Please use the table to report representative strategies that may be used. Assessment activities used for reporting to the Foundational Studies Program should be consistent across different sections of the course.

Please see below.
Boise State University  
Foundational Studies Course  
Spring 2014  

Course Number and Title: COMM 101: Fundamentals of Communication

# Course Design Table

<table>
<thead>
<tr>
<th>Foundation ULO 11 Criteria</th>
<th>Foundation ULO 11 Notions of Exemplary Work</th>
<th>Course Learning Outcomes: By the end of this course, each student should be able to…</th>
<th>Assessment Method: Evidence of Student Learning</th>
<th>Planned Teaching &amp; Learning Activities / Pedagogy</th>
</tr>
</thead>
</table>
| ULO 11.1: Understanding of individuals as members of a particular culture and/or community | Demonstrates an understanding that members of different cultures and/or communities see, interpret, and experience the world differently  
Articulates his/her own place within own culture and examines cultural assumptions about people and the world | Demonstrate an understanding of how and why people communicate based on gender, race, ethnicity, age, socio-economic class, and organization | Exams  
Papers | Interactive student exercises |
| ULO 11.2: Understanding of historical and/or cultural forces | Demonstrates an understanding of the historical and/or social forces that shape individuals and institutions | Explain mass media forces that shape people, relationships, and institutions | Exams  
Papers | Interactive student exercises  
Advertising analysis  
Images portrayed in film analysis |
<table>
<thead>
<tr>
<th>Foundation ULO 11 Criteria</th>
<th>Foundation ULO 11 Notions of Exemplary Work</th>
<th>Course Learning Outcomes: By the end of this course, each student should be able to…</th>
<th>Assessment Method: Evidence of Student Learning</th>
<th>Planned Teaching &amp; Learning Activities / Pedagogy</th>
</tr>
</thead>
<tbody>
<tr>
<td>ULO 11.2: Understanding of historical and/or cultural forces</td>
<td>Analyzes the world views and/or philosophical assumptions of a given source</td>
<td>Identify forces that shape intrapersonal and relational/organizational communication</td>
<td>Exams</td>
<td>Interactive student exercises</td>
</tr>
<tr>
<td>ULO 11.2: Understanding of historical and/or cultural forces</td>
<td>Draws connections between diverse perspectives</td>
<td>Articulate historical theoretical frameworks appropriate to the field of communication</td>
<td>Exams</td>
<td>Exercises appropriate to relational/organizational communication, public communication, and media studies</td>
</tr>
<tr>
<td>ULO 11.3: Reasoning, inquiry, and problem-solving</td>
<td>Demonstrates an understanding of the theoretical framework that is behind various approaches to education</td>
<td>Deliver information with appropriate reasoning and evidence</td>
<td>Presentations</td>
<td>Informative, persuasive, and special occasion presentations</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Respond constructively to relational/organizational and public communication situations</td>
<td>Papers</td>
<td>Interactive student exercise</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Uses information and analysis to capture the critical elements of the discussion</td>
<td></td>
<td>Evaluation of public speeches</td>
</tr>
<tr>
<td>Foundation ULO 11 Criteria</td>
<td>Foundation ULO 11 Notions of Exemplary Work</td>
<td>Course Learning Outcomes: By the end of this course, each student should be able to…</td>
<td>Assessment Method: Evidence of Student Learning</td>
<td>Planned Teaching &amp; Learning Activities / Pedagogy</td>
</tr>
<tr>
<td>----------------------------</td>
<td>---------------------------------------------</td>
<td>---------------------------------------------------------------------------------</td>
<td>-----------------------------------------------</td>
<td>-----------------------------------------------</td>
</tr>
</tbody>
</table>
| ULO 11.4: Responsibility, personal reflection | Demonstrates (through personal reflection and action) an understanding of the importance of an active commitment to support community | Understand personal responsibility in audience/occasion analysis prior to communicating  
Foster constructive relational/organizational climates through communication and listening  
Explain best practices within the communication discipline regarding accuracy and documentation of information | Papers/Research Papers  
Presentations  
* Exams | Interactive student exercises  
*Group/Team projects  
Library research workshop |

5-16-2013

Foundational Studies Program Director Signature

Date