# Course Design Table

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<th>Foundation ULO Criteria</th>
<th>Foundation ULO Notions of Exemplary Work</th>
<th>Course Learning Outcomes: By the end of this course, each student should be able to…</th>
<th>Assessment Method: Evidence of Student Learning</th>
<th>Planned Teaching &amp; Learning Activities / Pedagogy</th>
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| 10-01 Literature and Humanities | Critical reading skills within the discipline | Read and understand written discourse in the Basque language at the intermediate (II) level | Chapter exams and final exams and/or Quizzes (These will assess comprehension of the Basque language at the intermediate (II) level). | Portions of this course will use best practice pedagogies selected from the following, but not limited to:  
  • Instructor presentation  
  • Reading and discussing texts in class  
  • Written and/or oral reflections on texts  
  • Small group work  
  • Language lab  
  • Conversation practice  
  • Tutoring |
| 10-02 Literature and Humanities | Writing and/or speaking within the discipline | • Write and/or speak clearly and suitably in Basque for a variety of purposes and for different audiences at the intermediate (II) level  
  • Negotiate meaning in a variety of situations and contexts appropriate to the intermediate (II) level. | • Composition in Basque (Work will be evaluated on the basis of accuracy of expression, integration of new vocabulary and creative content at the intermediate (II) level)  
  • Oral Interview in Basque (Instructor will conduct an individual interview to assess the student’s progress in learning to speak the target language)  
  • Exams and/or quizzes (A section of each exam will assess writing at the intermediate (II) level) | Portions of this course will use best practice pedagogies selected from the following, but not limited to:  
  • Role-playing  
  • Group Projects and/or presentations  
  • Class discussions  
  • Small group work  
  • In class writings  
  • Language Lab  
  • Conversation practice  
  • Tutoring |
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<td>10-03 Literature and Humanities</td>
<td>Reasoning within the discipline</td>
<td>Identify and use culturally appropriate information sources in both written and spoken discourse in the Basque language at the intermediate (II) level.</td>
<td>• Presentation (s) (may be in either English or Basque) • Participation in discussion.</td>
<td>Portions of this course will use best practice pedagogies selected from the following, but not limited to: • Class discussions • Instructor Presentation • Role Playing • Classroom assessment techniques o Muddiest point o One minute paper</td>
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<td>10-04 Literature and Humanities</td>
<td>Cultural, historical, conceptual, and linguistic awareness</td>
<td>• Explain their own cultural perspective • Compare their own cultural perspectives with other cultural perspectives at the intermediate (II) level • Demonstrate understanding of the culturally-based lens through which people develop world views.</td>
<td>Research Project (Students will complete a cultural research project which will consist of preliminary research (videos, books, articles, interviews, etc.) on a Basque culture topic of choice.</td>
<td>Portions of this course will use best practice pedagogies selected from the following, but not limited to: • Instructor Presentation • Assigned reading or topic • Ethnography: Observe social setting where people speak Basque • Case study: Interview fluent speaker who lived in area where language is predominant or a native speaker</td>
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| 10-05 | Literature and Humanities | Personal development | Employ speaking, listening, and interpersonal skills appropriate to various rhetorical situations in Basque at the intermediate (II) level. | Participation (Consistent, enthusiastic use of target language in class will lead to a higher participation grade. Participation does not imply speaking “perfect” Basque, but rather, actively contributing to the work at hand, mistakes and all (Conversely, the persistent, inappropriate use of English in class will result in a lower participation grade) | Portions of this course will use best practice pedagogies selected from the following, but not limited to:  
• Group presentations/projects  
• Classroom assessment techniques:  
  o Class discussions  
  o Self-reflections  
  o One-minute papers  
  o Role play |

- Participation
- Responsibly entertaining, evaluating and respecting views that differ from one’s own will lead to a higher participation grade.