Boise State University
Foundational Studies Program Course Application Form
Due to the Foundational Studies Program by August 19, 2011

After the Foundational Studies Program has approved a course, departments will continue through the regular department and college procedures. The approved course should be submitted to the University Curriculum Committee by October 1, 2011.

Table of Contents (Click title to go to that section)

Instructions: ............................................................................................................................................................ 1
Part I. Course Information...................................................................................................................................... 1
Part II. Syllabus Statement.....................................................................................................................................2
Part III. Design for Accessibility......................................................................................................................... 2
Part IV. Evidence of Quality Course Design........................................................................................................ 3
Course Design Table..............................................................................................................................................4

Instructions:

1. Complete one form per course.
2. Attach this Foundational Studies Course Application Form to the back of the University Curriculum Committee “Request for Curriculum Action” form. Both forms should be submitted to the Foundational Studies Program Office by August 19, 2011.

Part I. Course Information

Course Number and Title: ARTHIST 101: Survey of Western Art I

Type of Foundational Studies Course – (Choose One):
[ ] DLS (Disciplinary Lens – Social Science)
[ ] DLL (Disciplinary Lens – Literature and Humanities)
[x] DLV (Disciplinary Lens – Visual and Performing Arts)
[ ] DLM (Disciplinary Lens – Mathematics)
[ ] DLN (Disciplinary Lens – Natural, Physical, and Applied Sciences)
   Includes Lab: [ ] Yes [ ] No
[ ] CID (Communication in the Discipline)
[ ] FF (Finishing Foundations)

Delivery Format(s) – (Check all that apply):
[x] Face to Face
[ ] Fully Online
[ ] Hybrid
[ ] Concurrent Enrollment
[x] Other (briefly describe):
Part II. Syllabus Statement

Boise State’s Foundational Studies Program provides undergraduates with a broad-based education that spans the entire university experience. ARTHIST 101 satisfies 3 credits of the Foundational Studies Program’s Disciplinary Lens – Visual and Performing Arts requirements. It supports the following University Learning Outcomes, along with a variety of other course-specific goals.

ULO 9. Apply knowledge and methods characteristic of the visual and performing arts to explain and appreciate the significance of aesthetic products and creative activities

ARTHIST 101: Survey of Western Art is the first half of a two semester sequence that surveys the main artistic achievements of the western world (i.e., the Near East, Mediterranean area and Europe). It is in many ways complimentary to the Western Civilization classes offered by the History department (HIST 101 and 102). While it is required for Art and Art History majors, this course, as a Disciplinary Lens offering, will be geared toward underclassmen, both non-majors and majors alike. This course helps to achieve the goals of the Foundations program by focusing on the following course learning outcomes.

After successful completion of this course, you will be able to:

- Employ basic vocabulary in the discussion and evaluation of art.
- Identify the main events, ideas and individuals in western art from pre-history to the 13th century.
- Identify and analyze the influence of different cultural perspectives and accomplishments discussed.
- Communicate acquired knowledge and skills via class discussions and examinations.

Part III. Design for Accessibility

In the space below, briefly describe plans for providing access to course materials and activities (or equivalent alternatives) to all students in adherence with the Americans with Disabilities Act. Although these plans may vary from instructor to instructor, the descriptions provided below should be representative of intended departmental and instructor practices. (See example statements appended to this form.)

ARTHIST 101: Survey of Western Art I: PowerPoint slides used in class lectures will be verbally described to students on an as-needed basis. Whenever available, videos chosen for use in this course will be those that have been close-captioned by the content producer to provide access to students with hearing impairment. Extra time on tests, oral examinations, or other accommodations will be provided to students as needed per the policies of the Disability Resource Center.
Part IV. Evidence of Quality Course Design

Please use the table below (column headings for this table should not be changed) to provide evidence that the course has been carefully designed and is clearly aligned with Foundational Studies Program desired ULOs. All sections of the course should share similar student learning outcomes. Teaching and Learning Activities and Assessment Methods may vary from instructor to instructor. Please use the table to report representative strategies that may be used. Assessment activities used for reporting to the Foundational Studies Program should be consistent across different sections of the course.

Please see below.
# Course Design Table

<table>
<thead>
<tr>
<th>Foundation ULO 9 Criteria</th>
<th>Foundation ULO 9 Notions of Exemplary Work</th>
<th>Course Learning Outcomes: By the end of this course, each student should be able to…</th>
<th>Assessment Method: Evidence of Student Learning</th>
<th>Planned Teaching &amp; Learning Activities / Pedagogy</th>
</tr>
</thead>
<tbody>
<tr>
<td>ULO 9.1: Content Knowledge</td>
<td>Clearly communicate variances between aesthetic forms, methods, and creative processes presented in this course. Describe detailed differences between visual/performance principles.</td>
<td>Employ basic vocabulary in the discussion and evaluation of art. Identify the main events, ideas and individuals in western art from pre-history to the 13th century. Analyze the influence of different cultural perspectives and accomplishments.</td>
<td>Objective exam questions</td>
<td>Lectures, Class discussions, Review sessions</td>
</tr>
<tr>
<td>ULO 9.2: Analytic Skills</td>
<td>* Analyze works presented in course for formal qualities and historical contexts. * Perceives nuanced connections between art and its contexts.</td>
<td>Analyze the influence of different cultural perspectives and accomplishments discussed.</td>
<td>Extended, in-depth visual analysis of works of art performed individually and in groups through written and oral presentations of their findings.</td>
<td>Lectures, Class discussions, Review sessions</td>
</tr>
</tbody>
</table>

Boise State University  
Foundational Studies Course  
Spring 2014  
Course Number and Title: ARTHIST 101: Survey of Western Art I
<table>
<thead>
<tr>
<th>Foundation ULO 9 Criteria</th>
<th>Foundation ULO 9 Notions of Exemplary Work</th>
<th>Course Learning Outcomes: By the end of this course, each student should be able to…</th>
<th>Assessment Method: Evidence of Student Learning</th>
<th>Planned Teaching &amp; Learning Activities / Pedagogy</th>
</tr>
</thead>
</table>
| ULO 9.3: Reasoning and Engagement | Communicates skillfully and persuasively regarding the questions generated by the work of art in this course  
Develops insights independent of those offered in class/incorporates them into written & oral work | Write and speak coherently to communicate acquired knowledge and skills | Essay examinations  
Writing assignments | Voluntary student presentations |
| ULO 9.4: Appreciative Skills | Provides detailed descriptions of artistic forms, ideas, or techniques that differ from one’s own preferences  
Adeptly evaluates or explores artistic works that differ from one’s preferences | Analyze the influence of different cultural perspectives and accomplishments discussed. | Essay examinations  
Writing assignments | Voluntary student presentations |

5-16-2013

______________________________  
Foundational Studies Program Director Signature  
Date