Instructions:
1. Complete one form per course.
2. Attach this Foundational Studies Course Application Form to the back of the University Curriculum Committee “Request for Curriculum Action” form. Both forms should be submitted to the Foundational Studies Program Office by August 19, 2011.

Part I. Course Information:

Course Number and Title: Art 490 Senior Exhibition

Type of Foundational Studies Course – (Choose One):
[ ] DLS (Disciplinary Lens – Social Science)
[ ] DLL (Disciplinary Lens – Literature and Humanities)
[ ] DLV (Disciplinary Lens – Visual and Performing Arts)
[ ] DLM (Disciplinary Lens – Mathematics)
[ ] DLN (Disciplinary Lens – Natural, Physical, and Applied Sciences)
   Includes Lab: [ ] Yes [ ] No
[ ] CID (Communication in the Discipline)
[x] FF (Finishing Foundations)

Delivery Format(s) – (Check all that apply):
[x] Face to Face
[ ] Fully Online
[ ] Hybrid
[ ] Concurrent Enrollment
[ ] Other (briefly describe):
Part II. Syllabus Statement:

In the space below, include the syllabus statement for this course which will appear on the first page of the syllabus for each section of this course. (Template and examples are appended to this application form.)

ART 490 SENIOR EXHIBITION (2-2-3)(F,S)(FF). Provides the student with knowledge of the creative, business, and organizational aspects of visual art including an examination of gallery and museum practices and procedures. Students will work with a faculty committee to produce and display a body of work for exhibition in the Visual Arts Center galleries. They will also write a statement about that body of work and create professional documentation of their artwork including exhibition resume and photographs. Additional course hours working in the Visual Arts Center galleries will be arranged outside of regular class meetings. PREREQ: ART 298 and senior standing. BFA-Art Education, BFA-Illustration, and BFA-Visual Art candidates only.

ART 490 is designed to give all students the opportunity to develop the materials and skills needed to pursue professional opportunities after graduation. Art 490 is designed to give BFA students the opportunity to develop a significant body of work and show that work in a professional gallery setting. This course helps to achieve the goals of the Foundational Studies Program by focusing on the following course learning outcomes. After successful completion of this course, you will be able to:

1. Write professional support materials for your own creative research including artist statements and exhibition resumes. (Professional writing from the related fields of arts marketing and gallery and museum practices will also be introduced.)
2. Understand the basic procedures and business aspects of art galleries and museums
3. Articulate in writing the concepts utilized in the creation and presentation of a body of work. This includes the synthesis of ideas from a variety of sources with a series of written drafts culminating in a final artist statement presented with the artwork described.
4. Describe and defend choices made in the creation and description of body of artwork.
5. Produce, evaluate, and show a body of artwork in a group exhibition.

Part III. Design for Accessibility:

In the space below, briefly describe plans for providing access to course materials and activities (or equivalent alternatives) to all students in adherence with the Americans with Disabilities Act. Although these plans may vary from instructor to instructor, the descriptions provided below should be representative of intended departmental and instructor practices. (See example statements appended to this form.)

**Art 490** course meetings will consist of face-to-face meetings with course instructor and faculty committees in ADA compliant buildings and classrooms/studios with ADA accessible seating as needed. Students may submit drafts of written materials in a variety of formats. Other accommodations will be provided to students as needed per the policies of the Disability Resource Center. There are no tests given in this course, so testing accommodations are not necessary.
Part IV. Evidence of Quality Course Design:

Please use the table below (column headings for this table should not be changed) to provide evidence that the course has been carefully designed and is clearly aligned with Foundational Studies Program desired ULOs. All sections of the course should share similar student learning outcomes. Teaching and Learning Activities and Assessment Methods may vary from instructor to instructor. Please use the table to report representative strategies that may be used. Assessment activities used for reporting to the Foundational Studies Program should be consistent across different sections of the course.

Part V. Additional Justification (Optional):

If the brief justification provided to the University Curriculum Committee in the proposal to accompany the “Request for Curriculum Action” is not sufficient to make the case for including the course in the Foundational Studies Program, additional (optional) narrative can be added here.

CERTIFIED FOR APPROVAL 9-20-2011.

Electronically signed by Vicki Steha,
Director, Foundational Studies Program
Boise State University

<table>
<thead>
<tr>
<th>Foundational Studies Program Director Signature</th>
<th>Date</th>
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![Boise State University](image)

**Foundational Studies Course**

**Course Number and Title:** Art 490 Senior Exhibition

## Course Design Table

<table>
<thead>
<tr>
<th>Foundation ULO Criteria</th>
<th>Foundation ULO Notions of Exemplary Work</th>
<th>Course Learning Outcomes: By the end of this course, each student should be able to...</th>
<th>Assessment Method: Evidence of Student Learning</th>
<th>Planned Teaching &amp; Learning Activities / Pedagogy</th>
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</thead>
<tbody>
<tr>
<td><strong>ULO 1: Writing</strong></td>
<td>• Uses the text conventions of writing in the visual arts field professionally&lt;br&gt;• Controls mechanical features such as syntax, grammar, and punctuation</td>
<td>• Write professional support materials for your own creative research including artist’s statements and exhibition resumes.&lt;br&gt;• Understand writing from the related fields of arts marketing and gallery and museum practices.</td>
<td>• Complete multiple drafts of artist’s resumes, artist’s statements and written support material such as exhibition press releases for peer and course instructor review and feedback.</td>
<td>• Review of professional writing examples and formats for artist’s resumes.&lt;br&gt;• Review and feedback of resume drafts from course instructor.&lt;br&gt;• Feedback from peer review and discussion.</td>
</tr>
<tr>
<td><strong>ULO 3: Critical Inquiry</strong></td>
<td>• Clearly identifies and describes the problem: explains how it fits within the discipline’s sphere of inquiry (concepts and theories of contemporary visual art)&lt;br&gt;• Accurately diagnoses failures of reasoning and clearly distinguishes different grades of reasoning quality according to discipline-specific evaluative standards</td>
<td>• Describe and defend choices made in the creation and description of your body of artwork.</td>
<td>• During faculty committee meetings, discuss and answer questions regarding the conceptual and physical description of your artwork.</td>
<td>• Individual student scheduled meetings with faculty committee where conceptualization and fabrication of artwork in progress is discussed and reviewed.</td>
</tr>
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<td>Foundation ULO Criteria</td>
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| **ULO 4a & 4b: Innovation and Teamwork** | • Contribute to Team Meetings - Helps the team move forward by articulating the merits of alternative ideas or proposals.  
• Individual contributions Outside of Team Meetings – Completes assigned tasks by deadline; work accomplished is thorough, comprehensive, and advances the project. | • Organize a visual art exhibition with a group of your peers at a professional gallery. | • Select and work for one of four planning committees for exhibition at Visual Arts Center.  
• Assist in the completion of tasks for your committee in a timely manner.  
• Communicate with other committees for overall cohesiveness and organization. | • Course instructor shows examples and presents lectures about professional standards in gallery setting.  
• Remind students of deadlines related to exhibitions and related events. |
| **ULO 9: Visual and Performing Arts** | • Apply knowledge and methods characteristic of the visual arts to explain and appreciate the significance of aesthetic products and creative activities. | • Understand the basic procedures and business practices of galleries and museums. | • Complete hands-on training in Visual Arts Center galleries including work related to gallery administration, marketing, security, and art handling procedures. | • Course lectures and hands on experience in Visual Arts Center galleries in class and during arranged hours. |