Boise State University
Foundational Studies Program Course Application Form
Due to the Foundational Studies Program by August 19, 2011

After the Foundational Studies Program has approved a course, departments will continue through the regular department and college procedures. The approved course should be submitted to the University Curriculum Committee by October 1, 2011.

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Instructions:

1. Complete one form per course.
2. Attach this Foundational Studies Course Application Form to the back of the University Curriculum Committee “Request for Curriculum Action” form. Both forms should be submitted to the Foundational Studies Program Office by August 19, 2011.

Part I. Course Information

Course Number and Title: ART 298: Seminar

Type of Foundational Studies Course – (Choose One):
[ ] DLS (Disciplinary Lens – Social Science)
[ ] DLL (Disciplinary Lens – Literature and Humanities)
[ ] DLV (Disciplinary Lens – Visual and Performing Arts)
[ ] DLM (Disciplinary Lens – Mathematics)
[ ] DLN (Disciplinary Lens – Natural, Physical, and Applied Sciences)
Includes Lab: [ ] Yes [ ] No
[x] CID (Communication in the Discipline)
[ ] FF (Finishing Foundations)

Delivery Format(s) – (Check all that apply):
[x] Face to Face
[ ] Fully Online
[ ] Hybrid
[ ] Concurrent Enrollment
[ ] Other (briefly describe):
Part II. Syllabus Statement

Boise State's Foundational Studies Program provides undergraduates with a broad-based education that spans the entire university experience. ART 298 satisfies 3 credits of the Foundational Studies Program's Communication in the Discipline requirements. It supports the following University Learning Outcomes, along with a variety of other course-specific goals.

ULO 1. Write effectively in multiple contexts for a variety of audiences
ULO 2. Communicate effectively in speech, both as a speaker and listener

ART 298: Seminar is designed to develop students' critical skills through readings, papers, class discussions, and the examination of various media and types of presentations. This course helps to achieve the goals of the Foundational Studies Program by focusing on the following course learning outcomes.

After successful completion of this course, you will be able to:

- Write more effectively and persuasively about works of art and art criticism
- Identify, reflect on, and experiment with the different types of writing that address works of art
- Speak clearly, concisely, and thoughtfully about works of art

Part III. Design for Accessibility

In the space below, briefly describe plans for providing access to course materials and activities (or equivalent alternatives) to all students in adherence with the Americans with Disabilities Act. Although these plans may vary from instructor to instructor, the descriptions provided below should be representative of intended departmental and instructor practices. (See example statements appended to this form.)

ART 298: Seminar: There are no tests given in this course, hence testing accommodations are not necessary. PowerPoint slides used in class lectures will be verbally described to students on an as-needed basis. All students have complete access to all course materials; hence no special accommodations have been necessary for students to date.

Part IV. Evidence of Quality Course Design

Please use the table below (column headings for this table should not be changed) to provide evidence that the course has been carefully designed and is clearly aligned with Foundational Studies Program desired ULOs. All sections of the course should share similar student learning outcomes. Teaching and Learning Activities and Assessment Methods may vary from instructor to instructor. Please use the table to report representative strategies that may be used. Assessment activities used for reporting to the Foundational Studies Program should be consistent across different sections of the course.

Please see below.
Boise State University  
Foundational Studies Course  
Spring 2014  

Course Number and Title: **ART 298: Seminar**

# Course Design Table

<table>
<thead>
<tr>
<th>Foundation ULO 1 &amp; 2 Criteria</th>
<th>Foundation ULO 1 &amp; 2 Notions of Exemplary Work</th>
<th>Course Learning Outcomes: By the end of this course, each student should be able to…</th>
<th>Assessment Method: Evidence of Student Learning</th>
<th>Planned Teaching &amp; Learning Activities / Pedagogy</th>
</tr>
</thead>
<tbody>
<tr>
<td>ULO 1.1-1.6: Write Effectively</td>
<td>* Focuses narrowly on a clear purpose</td>
<td>Write more effectively and persuasively about works of art and art criticism</td>
<td>* Literature Reviews</td>
<td>In-class discussions and peer reviews</td>
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<td></td>
<td>* Adopts an appropriate voice, tone, and level of formality</td>
<td></td>
<td>* Curatorial Essays</td>
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<td></td>
<td>* Uses the text conventions of writing in a field professionally</td>
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<td></td>
<td>* Evaluates and synthesizes ideas from sources well. Documents sources according to disciplinary conventions</td>
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<td></td>
<td>* Improves across a series of drafts that are the result of drafting, revising, and editing in response to feedback</td>
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<td></td>
<td>* Controls mechanical features such as syntax, grammar, punctuation</td>
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| ULO 1.7-1.10: Write in Multiple Contexts | * Uses genres appropriate to the discipline well  
* Responds well to the need of different rhetorical situations and audiences  
* Uses a wide variety of resources to located sources  
* Exploits a wide range of communication strategies appropriate to contexts | Identify, reflect on, and experiment with the different types of writing that address works of art | * Journaling  
* Literature Reviews  
* Curatorial Essays | In-class discussions and peer reviews |
| ULO 11: Write for a Variety of Audiences | * Responds well to the needs of different audiences  
* Addresses professional the expectations of disciplinary audiences | | | |
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</thead>
</table>
| ULO 2.1-2.5: Communicate effectively as speaker | * Focus on a compelling central message that is precise, memorable, supported, and organized in creative ways and delivered appropriately  
* Offers a variety of supporting materials that are relevant to the central message, appropriate to the occasion, and in a variety of appropriated media (oral, written, media-supported) and establish the speaker’s credibility and authority  
* Uses an organization pattern that is clear and consistently observable and makes content cohesive in creative ways  
* Makes imaginative, memorable, and compelling language choices with a tone appropriate to the audience and occasion  
* Uses compelling and appropriate delivery techniques (posture, vocal expressiveness, audience interactions) so that speaker appears prepared polished and confident | Speak clearly, concisely, and thoughtfully about works of art | Ungraded class discussion | Seminar discussions led by teams of students |
<p>| ULO 2.6: Communicate effectively as listener | * Responds with critical understanding of oral communication of ideas | | | |
| ULO 2.6: Communicate effectively as listener | * Responds with critical understanding of oral communication of ideas | Speak clearly, concisely, and thoughtfully about works of art | Ungraded class discussion | Seminar discussions led by teams of students |</p>
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<th>Foundational Studies Program Director Signature</th>
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