Boise State University
Foundational Studies Program Course Application Form
Due to the Foundational Studies Program by August 19, 2011

After the Foundational Studies Program has approved a course, departments will continue through the regular department and college procedures. The approved course should be submitted to the University Curriculum Committee by October 1, 2011.

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Instructions:

1. Complete one form per course.
2. Attach this Foundational Studies Course Application Form to the back of the University Curriculum Committee “Request for Curriculum Action” form. Both forms should be submitted to the Foundational Studies Program Office by August 19, 2011.

Part I. Course Information

<table>
<thead>
<tr>
<th>Course Number and Title: ARABIC 202 Intermediate Arabic II</th>
</tr>
</thead>
<tbody>
<tr>
<td>Type of Foundational Studies Course – (Choose One):</td>
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<tr>
<td>[ ] DLS (Disciplinary Lens – Social Science)</td>
</tr>
<tr>
<td>[x] DLL (Disciplinary Lens – Literature and Humanities)</td>
</tr>
<tr>
<td>[ ] DLV (Disciplinary Lens – Visual and Performing Arts)</td>
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<tr>
<td>[ ] DLM (Disciplinary Lens – Mathematics)</td>
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<td>[ ] DLN (Disciplinary Lens – Natural, Physical, and Applied Sciences)</td>
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<tr>
<td>Includes Lab: [ ] Yes [ ] No</td>
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<tr>
<td>[ ] CID (Communication in the Discipline)</td>
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<tr>
<td>[ ] FF (Finishing Foundations)</td>
</tr>
</tbody>
</table>

Delivery Format(s) – (Check all that apply):

| [x] Face to Face |
| [ ] Fully Online |
| [ ] Hybrid       |
| [ ] Concurrent Enrollment |
| [ ] Other (briefly describe):                             |
Part II. Syllabus Statement
In the space below, include the syllabus statement for this course which will appear on the first page of the syllabus for each section of this course. (Template and examples are appended to this application form.)

Boise State’s Foundations Program provides undergraduates with a broad-based education that spans the entire university experience. ARABIC 202 satisfies 4 credits of the Foundational Studies Program’s Disciplinary Lens—Literature and Humanities (DL-L) requirement. It supports the following University Learning Outcome, along with a variety of other course-specific goals.

10. Apply Knowledge and the methods of inquiry characteristic of literature and other humanities disciplines to interpret and produce texts expressive of the human condition.

ARABIC 202 is designed to help students cultivate an active command of the Arabic language. Emphasis is placed on acquiring the four language skills—listening, speaking, reading and writing—within a cultural context, in order to achieve communicative proficiency at the intermediate level. This course helps to achieve the goals of the Foundational Studies Program by focusing on the following course learning outcomes. After a successful completion of this course, students will be able to:

- Read, interpret, analyze, and critique written discourse in the Arabic language at the intermediate level;
- Write clearly and appropriately in the Arabic language for a variety of purposes and for different audiences at the intermediate level;
- Negotiate meaning in a variety of situations and contexts at the intermediate level;
- Employ speaking, listening, and interpersonal skills appropriate to various rhetorical situations in the target language at the intermediate level;
- Explain their own cultural perspective and compare their own cultural perspectives with other cultural perspectives at the intermediate level;
- Understand the culturally-based lens through which people develop a world views.

Part III. Design for Accessibility
In the space below, briefly describe plans for providing access to course materials and activities (or equivalent alternatives) to all students in adherence with the Americans with Disabilities Act. Although these plans may vary from instructor to instructor, the descriptions provided below should be representative of intended departmental and instructor practices. (See example statements appended to this form.)

ARABIC 202: Extra time on tests, oral examinations or other accommodations will be provided to students as needed per the policies of the Disability Resource Center. Whenever available, videos chosen for use in the course will be those that have been close-captioned by the content producer to provide access to students with disabilities. Boise State University’s Disability Resource Center (DRC) works with students and faculty to arrange reasonable accommodations and promote an environment that is free of both physical and attitudinal barriers.

Part IV. Evidence of Quality Course Design
Please use the table below (column headings for this table should not be changed) to provide evidence that the course has been carefully designed and is clearly aligned with Foundational Studies
Part V. Additional Justification (Optional)

If the brief justification provided to the University Curriculum Committee in the proposal to accompany the “Request for Curriculum Action” is not sufficient to make the case for including the course in the Foundational Studies Program, additional (optional) narrative can be added here.

The human condition is such that not everyone in the world communicates in the same language. ARABIC 202 provides students with the foundational skills to negotiate meaning in a variety of situations and contexts appropriate to the intermediate level. Students will expand their capacity to read, understand and interpret texts in Arabic as well as to write and produce texts in Arabic at the intermediate level.

Review Committee Checklist

X Syllabus Statement - statement introduces the student to the purpose and role of the course in the Foundational Studies Program curriculum.
X An appropriate number of Course Learning Outcomes are specified for the course and are clearly designed to support the Foundational Studies Program ULOs.
X Course Learning Outcomes are appropriately designed for level of the course and address both content mastery and skill-based outcomes.
X The types and numbers of assessments planned for the course are appropriate for measuring the content or skills being assessed.
X Course learning activities are likely to promote the achievement of the stated outcomes.
X Course design and materials have considered best practices for accessibility to course materials and ideas by all students (e.g., alternatives to auditory and visual content).

Feedback from Review Committee:

This looks like a robust and well-planned course. The range of learning activities and assessments provide a good variety of opportunities for students both to develop skills in Arabic language and literature and to gain an understanding of how to communicate in a variety of situations. The opportunities that students may have to observe and interview Arabic speakers, as well as to practice in the language lab, appear to be especially valuable. The course seems to fit well with ULO 10 if students understand that “texts” can be both written and spoken and that there is an essential relationship between spoken and written language.

CERTIFIED FOR APPROVAL 9-8-2011.

Electronically signed by Vicki Sfieha
Director, Foundational Studies Program
Boise State University
## Boise State University
**Foundational Studies Course**

**Course Number and Title:** ARABIC 202 Intermediate Arabic II

### Course Design Table

<table>
<thead>
<tr>
<th>Foundation ULO 10 Criteria</th>
<th>Foundation ULO 10 Notions of Exemplary Work</th>
<th>Course Learning Outcomes: By the end of this course, each student should be able to…</th>
<th>Assessment Method: Evidence of Student Learning</th>
<th>Planned Teaching &amp; Learning Activities / Pedagogy</th>
</tr>
</thead>
<tbody>
<tr>
<td>ULO 10: Critical reading skills within the discipline</td>
<td>• Skillfully uses disciplinary tools and vocabulary appropriate for the course • Accurately comprehends appropriate texts • Convincingly interprets appropriate texts • Insightfully analyzes assigned texts</td>
<td>• Read, analyze and critique written discourse in Arabic at the intermediate level.</td>
<td>• Exams and/or quizzes (These will assess comprehension of the text in Arabic at the intermediate level.)</td>
<td>Portions of this course will use best practice pedagogies selected from the following but not limited to: • Reading and discussing texts in class • Written and/or oral reflections on texts • Small group work • Instructor presentation</td>
</tr>
<tr>
<td>ULO 10: Writing and/or speaking within the discipline</td>
<td>• Articulates complex ideas in clear and coherent language appropriate to the discipline • Demonstrates exemplary skill with grammar and style appropriate for the course</td>
<td>• Write and/or speak clearly and suitably in Arabic for a variety of purposes and for different audiences at the intermediate level; • Negotiate meaning in a variety of situations and contexts appropriate to the level.</td>
<td>• Composition in Arabic. (Work will be evaluated on the basis of accuracy of expression, integration of new vocabulary and creative content at the intermediate level.) • Presentation(s) in Arabic. (Work will be evaluated on the basis of accuracy of expression, integration of new vocabulary and creative content at the elementary level.) • Exams and/or quizzes (These will assess writing in Arabic at the intermediate level.)</td>
<td>Portions of this course will use best practice pedagogies selected from the following but not limited to: • Role-playing • Group projects and/or presentations • Class discussions • Small group work • In class writings • Language Labs ○ Conversation ○ Tutoring</td>
</tr>
<tr>
<td>ULO 10: Reasoning within the discipline</td>
<td>ULO 10: Cultural, historical, conceptual, and linguistic awareness</td>
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<td>------------------------------------------</td>
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</tbody>
</table>
| • Demonstrate a high level of skill in logical reasoning in written and oral work appropriate for the course  
• Identify important underlying assumptions  
• Distinguishes pertinent facts from opinions  
• Differentiates claims from reasons  
• Arranges relevant evidence in concise and clear language appropriate for the course | • Exhibits awareness of and sensitivity to human values by demonstrating knowledge and appreciation of cultural, historical, conceptual or linguistic differences  
• Explain one’s own cultural perspectives  
• Make meaningful comparisons with the cultural perspectives of others |
| • Identify and use culturally appropriate information sources in both written and spoken discourse in Arabic at the intermediate level.  
• Analyze underlying assumptions affecting the demographic groups who are native users of the language. | • Explain their own cultural perspective; Compare it with other perspectives at the intermediate level. |
| • Presentation(s) (may be either in English or Arabic)  
• Participation in discussion | • Research Project |

Portions of this course will use best practice pedagogies selected from the following but not limited to:

- Class discussions
- Instructor presentation
- Role playing
- Classroom assessment techniques (*for example*):
  - Muddiest point
  - One-minute paper

Portions of this course will use best practice pedagogies selected from the following but not limited to:

- Instructor presentation
- Ethnography
- Case study (Interview a native speaker)
- View videos/movies
<table>
<thead>
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</tr>
</thead>
</table>
| ULO 10: Personal development | • Responsibly entertain and evaluate views that differ from one’s own  
• Actively explore and navigate ambiguity and difference  
• Ask probing questions relevant to the discipline  
• Approach problems imaginatively and creatively | • Employ speaking, listening and interpersonal skills in Arabic at the intermediate level.  
• Demonstrate understanding of the culturally-based lens through which people develop world views. | • Participation in class discussion | Portions of this course will use best practice pedagogies selected from the following but not limited to:  
• Group presentations and/or projects  
• Class discussions  
• Classroom assessment techniques (for example)  
  o Self-reflections  
  o One-minute papers  
  o Role play |

Foundational Studies Program Director Signature | Date